



Pre-Professional Program

The Victorian State Ballet is Victoria's unique Ballet Company boasting a repertoire of full-length classical ballets to neo classical and contemporary works. VSB is a world class leader in training today's generations to be tomorrow's future of world class ballet artists.

The state's leading pre-professional program is driven by an internationally recognized faculty of industry professionals which focus on training, coaching & nurturing selected students to the point of entry into the Victorian State Ballet Company.

The pre-professional program is the main feeder program into the company, achieving a high success rate of graduate students entering into the Victorian State Ballet company annually. The program offers daily training and coaching in classical ballet, contemporary dance, pas de deux, pointe work, male & female technique, production, jazz, repertoire & body conditioning/Pilates.

Our goal is for potential employment with the Victorian State Ballet Company and other major Australian & International ballet companies. The program offers a unique platform of opportunities to graduate students to open up and grow their dance career. These include exposure to the daily life of working in a professional company in rehearsal and performance with VSB's Company touring, productions and events.

Aims

The pre-professional program successfully provides students with the highest level of training in classical ballet technique and artistic skill, meeting today's industry standards for entry into the Victorian State Ballet and leading professional ballet companies worldwide.

Our internationally recognized faculty offers daily training and coaching in classical ballet, contemporary dance, pas de deux, pointe work, male technique, production, repertoire & body conditioning/Pilates for potential employment with the Victorian State Ballet Company and other leading Australian & International ballet companies.

The company course offers a unique platform of opportunities to students which include exposure to the daily life of working in a professional company in rehearsal, regular touring and performances with VSB's Company productions and events throughout the year.

Email admin@victorianstateballet.org.au www.victorianstateballet.org.au

Courses Pre-Professional Program (1 year).

A one year program designed to give opportunities to students (must be strong in classical and contemporary technique) the unique upfront tangible experience in a ballet company with strong focus on training, personalized coaching, rehearsals, touring, opportunity for choreography and performance of a minimum of 60 shows per year.

Ages – from 16 years up.

Main Subjects

Classical ballet, contemporary techniques, pas de deux, pointe/variations, artistic coaching, jazz techniques, limber/Pilates, male technique, choreography, repertoire, production.

Practical Classes

Entry is by audition and consists of a ballet class and a prepared classical ballet repertoire variation. One headshot and one full-length photo in dance attire must accompany the application form.

Contact Hours

6 hours (9:30am – 3:30pm Monday to Friday), 1.5 hours (9:30am–11am) Saturday

Pre-Requisites

Entry is by audition (digital or in person) and consists of a ballet class and a prepared classical ballet repertoire variation.

Teachers

Martin Sierra, Michelle Cassar de Sierra, Geraldine Griesheimer-Lett, Jason Law, Joanne Canning, Joanna Lee, and Jayne Beddoe. International Guest teachers are also engaged through the program year.

Pre-Professional Program auditions for 2022 entry

NOW ACCEPTING DIGITAL AUDITIONS

Due to COVID-19 and travel restrictions, digital auditions are accepted for all dancers if so desired.

(SEE ATTACHED INFORMATION SHEET FOR DVD AUDITION REQUIREMENTS)

MELBOURNE Auditions for Season 2022

Live auditions Date

When: Sunday 26th September 2021

Venue: 29/10 Mirra Court, Bundoora

Times: 9:30pm - 12:30pm

Closing date for applications

Friday 24th September 2021

CONTACT : 1300 326 234 For all enquiries and audition applications

EMAIL: admin@victorianstateballet.org.au

www.victorianstateballet.org.au

Fees \$8,800

Scholarship or Subsidies

Possible Career

Soloist and corps de ballet artist with the Victorian State Ballet, dance teaching, dance school management and owner, choreography, arts management, event management, production management, rehearsal coordinator, events coordinator, sets and props designer.

We also offer our graduate students assistance with:

- Preparing and compiling a C.V.
- Compiling audition photo portfolio
- Personal Audition DVDs
- Access to our extensive wardrobe of Costumes
- Audition Tour planning – National & International
- Personal advice and guidance on audition dance wear
- Advice on suitable companies to audition for
- Recommendation and referrals with the Artistic Directors international company contacts/networks
- Letter of introduction, letter of Reference
- Teaching employment opportunities to our student teacher graduates
- Ongoing teacher workshops/master class and skills development

Audition Requirements

Audition class: will consist of a classical ballet class. Pointe work for ladies will be required in centre practice and allegro. Prepared classical ballet repertoire variations of own choice will be required for both male and female auditionees. Call backs and interviews will take place directly after the audition.

Audition attire: neat ballet attire.

Requirements prior to auditioning:

- Completed application form
- CV, head & full body shots
- \$80 application fee

Digital auditions are welcomed. Footage must include at least 30 minutes of barre plus centre work (pirouettes and allegro must be included), and pointe work for females, tours en lair for males. Both front-on and side-on views must be included. A classical ballet repertoire variation must also be shown.